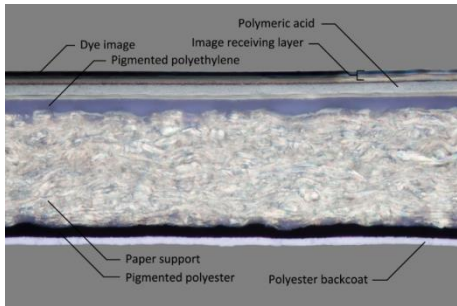


DYE DIFFUSION TRANSFER PRINT

| | | |
|----------------------------------|-------------------------------------|--|
| PRINT OBSERVATION | <i>Support</i> [1, 2] | Polyester or paper supports. |
| | <i>Image colour and tone</i> [1, 2] | Polacolor: fading of yellow and magenta dyes. After 1975: uniform and saturated colour. The nature of the process can cause imperfections: white lines, equidistant white spots, small white spots, white areas and brown stains. |
| | <i>Format</i> [1, 2] | Roll film: Type 48 (3¼x4 ¼ in), Type 38 (2½x3¼ in). Pack: Type 108 (3¼x4¼ in), Type 88 (3¼x4¼ in), 4x5 in and 8x10 in formats. |
| | <i>Border</i> [1, 2] | White border, generally characterized by adhesive residues. |
| | <i>Backprint</i> [1, 2] | Along one of the edges: print with production code and brand name. Occasionally the film type and exposure number were printed in the corners. <ul style="list-style-type: none"> • Polacolor produced between 1963 and 1967: absence of backprints. • Polacolor produced since 1968: green backprint "POLAROID" along one of the edges. • Since the 70s: backprint more complex. |
| SURFACE OBSERVATION | <i>Surface sheen</i> [1, 2] | Glossy with adhesive residues, surface undulations, scratches, debris and uneven coating. |
| | <i>Surface texture</i> [1, 2] | Smooth surface with uniform undulations. |
| MAGNIFICATION OBSERVATION | <i>Image structure</i> [1, 2] | Low magnification (10x): continuous tones High magnification: continuous tones |
| | <i>Layer structure</i> [1] |  <p>a) Polyester support</p> |

[1] Image Permanence Institute, «Graphic atlas - Identification - Dye Diffusion Transfer», Rochester Institute of Technology, 2021. [Online]. Available: http://www.graphicsatlas.org/identification/?process_id=111#overview.

[2] P. Messier, «An Introduction to Color Photographs: Technology, Terminology and Identification», 2 December 1999. [Online]. Available: https://www.paulmessier.com/_files/ugd/750e25_ee6c0370ba754805b909e632803cfe47.pdf.