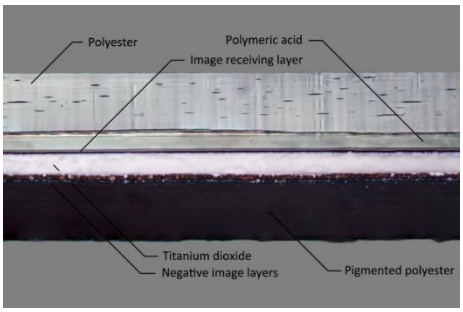
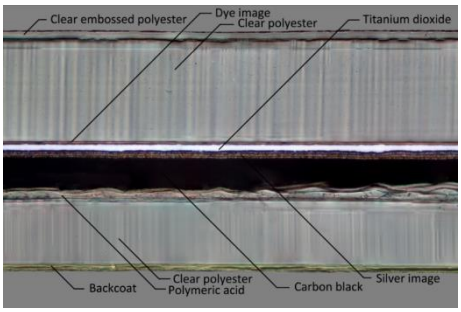
INTERNAL DYE DIFFUSION TRANSFER PRINT

<table>
<tr><td rowspan="5">PRINT OBSERVATION</td><td>Support [1, 2]</td><td colspan="2">Polaroid, Fujifilm: film enclosed between black polyester support and a transparent polyester support by a paper border covered with a white film. The bottom edge hides the reagent capsule and is wider than the side and top edges.</td></tr>
<tr><td>Image colour and tone [1, 2]</td><td colspan="2">Uniform and saturated colour.
The nature of the process can cause imperfections: uniform white or coloured spots, white areas.</td></tr>
<tr><td>Format [1, 2]</td><td>• Polaroid
• t.a. 3½ x 4¼ in; i.a. 3 1/8 x 3 1/8 in
• Spectra Film (1986-2006)
• t.a. 4 x 4 1/16 in; i.a. 2 7/8 x 3 5/8 in
• Captiva Film (1993-2006)
• t.a. 2½ x 4 3/8 in; i.a. 2 1/8 x 2 7/8 in
• Pocket Film
• t.a. 6 5/8 x 1 3/8 in; i.a. 1 3/8 x 1 7/8 in
• AutoFilm Type 339
• t.a. 4¼ x 4½ in; i.a. 3 x 4 in</td><td>• Kodak Film
• t.a. 3¾ x 4 in; i.a. 2 5/8 x 3 5/8 in
• Fujifilm (1980)
• t.a. 9,7 x 10,2 cm; i.a. 6,8 x 9,1 cm
• Instax Mini (1998)
• t.a. 5,4 x 8,6 cm; i.a. 4,6 x 6,2 cm
• Instax Wide
• t.a. 8,6 x 10,8 cm; i.a. 6,2 x 9,9 cm
• Fuji integral film (FI-160)
• t.a. 4 x 5 in; i.a. 3 1/8 x 3 1/8 in</td></tr>
<tr><td>Border [1, 2]</td><td colspan="2">White border.</td></tr>
<tr><td>Backprint [1, 2]</td><td colspan="2">Generally, backprint with the factory name.
Polaroid: production code (month, year and development camera).
Kodak Trimprint film: black and matte back.</td></tr>
<tr><td rowspan="2">SURFACE OBSERVATION</td><td>Surface sheen [1, 2]</td><td colspan="2">Polaroid: glossy or high-gloss surface
Kodak Film: semi-glossy surface with applied texture (Satinluxe)</td></tr>
<tr><td>Surface texture [1, 2]</td><td colspan="2">Smooth surface.
Kodak Fim: slightly textured (Satinluxe)</td></tr>
<tr><td rowspan="2">MAGNIFICATION OBSERVATION</td><td>Image structure [1, 2]</td><td colspan="2">Low magnification (10x): continuous tones
High magnification: continuous tones</td></tr>
<tr><td>Layer structure [1]</td><td colspan="2"> 

a)


b)
a) Polaroid integral film
b) Kodak integral film</td></tr>
</table>

[1] Image Permanence Institute, «Graphic atlas - Identification - Internal Dye Diffusion Transfer,» Rochester Institute of Technology, 2021. [Online]. Available: http://www.graphicsatlas.org/identification/?process_id=333.

[2] P. Messier, «An Introduction to Color Photographs: Technology, Terminology and Identification,» 2 December 1999. [Online]. Available: https://www.paulmessier.com/_files/ugd/750e25_ee6c0370ba754805b909e632803cfe47.pdf.